Contents

	Preface	<i>page</i> ix	
	Useful reference texts	xiii	
	Accentuation	1	
Ι	Articles	8	
II	Modifiers	16	
III	Tenses, voices, and agreement		
IV	Cases 33		
V	Participles	44	
VI	The structure of a Greek sentence: word order and connection	59	
	Review exercises 1	71	
VII	Conditional, concessive, and potential clauses	73	
VIII	Relative clauses	83	
IX	Pronouns	97	
Х	Indirect statement	106	
XI	Questions	114	
	Review exercises 2	122	
XII	Purpose, fear, and effort	124	
XIII	Cause, result, and "on condition that"	131	
XIV	Comparison and negatives	138	
XV	Commands, wishes, and prevention	144	
XVI	Temporal clauses	151	
	Review exercises 3	158	
XVII	Impersonal constructions and verbal adjectives	160	
XVIII	Oratio obliqua	169	
XIX	Summary	178	
XX	Consolidation	182	

viii Contents

Appendix A	Errors in Smyth's Grammar	194		
Appendix B English tenses and their Greek equivalents (indicative only)		195		
Appendix C Hints for analyzing Greek sentences				
Appendix D English conditional clauses		207		
Appendix E A selection of terminologies for describing Greek				
	conditional sentences	211		
Appendix F	Short, easily confused words	213		
Appendix G	Partial answer key			
Appendix H	The next step: prose composition as an art form	252		
Drincipal par	te .	257		
Principal parts				
Vocabulary				

Index to vocabulary	292