

Contents

Acknowledgements	XI
List of Figures	XIV
Abbreviations and Spelling	XIX

Introduction 1

The Traditional View	1
A New View	2
Periodization, Methodology, and Structure	3
Social Networks	4
Archival Research in Florence and Rome	5
Insights into a Rich Cultural and Intellectual World	6

1 Florentine Patricians and Their Changing Social and Political Position (1530–1670) 8

Introduction	8
1.1 The Forming of the Duchy of the Medici in Florence	8
1.1.1 1531–1537 – <i>The Reign of the First Duke Alessandro de' Medici and Changing Political Institutions</i>	8
1.2 The Nomination of Duke Cosimo I, the Patricians' Loss of Political Power, the Arrival of Non-Florentine Courtiers and the Patricians' Quest to Regain Political Influence (1537–1609)	10
1.2.1 <i>Cosimo's Quest for Political Independence</i>	10
1.2.2 <i>The Patricians' Counterquest for Political Recognition</i>	14
1.3 The Patricians' Run on Noble Titles, Their Social Domination over the 'Uomini Nuovi' and Their Growing Political Power (1609–1670)	17
1.4 Social and Economic Power of Seventeenth-Century Patricians	22
1.5 The Patricians' Contribution to the Economic Stability of Tuscany in the Seventeenth Century	27
1.6 <i>Cittadini</i> or Noble Courtiers?	28
1.7 Patrician Careers in Tuscany, Rome and Malta	32
Conclusion	37

2 Florentine Patricians in Their Role as Ambassadors and Chamberlains and Their Influence on the Social and Cultural Representation of the Medici in Florence, Rome and at Other Courts 39

Introduction	39
2.1 Patricians as Diplomats	39

- 2.2 Patricians as Ambassadors 42
- 2.2.1 *Giovanni Niccolini (Tuscan Ambassador in Rome from 1587 until 1610)* 45
- 2.2.2 *Piero Guicciardini (Tuscan Ambassador in Rome from 1611 until 1621)* 60
- 2.2.3 *Other Patrician Ambassadors and Their Direct Influence on the Course of Events at the Court of Madrid and Rome* 82
- 2.3 A Florentine Patrician as Chamberlain of a Medici Prince and His Influence on the Social Representation of the Medici in Rome: Filippo Niccolini and His Decisions Regarding the Entry of Cardinal Giovan Carlo de' Medici into Rome (1645) 85
- 2.3.1 *The Decoration of the Carriage: Polished or Gilded Ironwork?* 86
- 2.3.2 *The Uniforms and the Ceremonial Mace: Recycling, but Not Too Obvious* 88
- 2.3.3 *The Decoration of Palazzo Madama* 89
- 2.3.4 *The Public Entry of Cardinal Giovan Carlo de' Medici into Rome (1645)* 90
- Conclusion 93
- 3 Patricians as Patrons and Collectors during the Reigns of Ferdinand I, Cosimo II, the Regents and Ferdinand II de' Medici 95
- Introduction 95
- 3.1 Patricians as Patrons and Collectors during the Reigns of Ferdinand I and Cosimo II de' Medici 95
- 3.1.1 *Giovanni Niccolini (1544–1611)* 96
- 3.1.2 *Piero Guicciardini (1569–1626)* 106
- 3.1.3 *Michelangelo Buonarroti the Younger (1568–1647)* 114
- 3.1.4 *Niccolò dell'Antella (1560–1630)* 134
- 3.2 Patricians as Patrons and Collectors during the Reigns of the Regents and Ferdinand II de' Medici 137
- 3.2.1 *Giovan Battista Strozzi the Younger (1596–1636)* 137
- 3.2.2 *Tommaso Guadagni (1582–1652)* 142
- 3.2.3 *Giovanni (1600–1661) and Lorenzo (1602–1656) di Jacopo Corsi* 147
- 3.2.4 *Filippo Niccolini (1586–1666)* 151
- Conclusion 161
- 4 The Shared Cultural World of the Medici Princes and the Florentine Patricians: Musical Performances, European Networks, and Cultural Academies 165

- Introduction 165
- PART I
- 4.1 Giovanni de' Medici and the Alterati 166
- 4.2 Giovan Carlo de' Medici and Filippo Niccolini 169
- 4.2.1 *Niccolini as Supervisor of Giovan Carlo's Cultural Projects* 169
- 4.2.2 *Niccolini's Correspondence with Musicians: New Baroque Influences from Rome* 173
- 4.2.3 *Niccolini's Contacts to Clients of Queen Christina of Sweden* 191
- 4.3 Leopoldo de' Medici (1617–1675) and His Cultural Contact with Florentine Patricians 192
- 4.3.1 *The Acquisition of Books and Works of Art on Paper* 194
- 4.3.2 *Leopoldo's Interest in Theatre Life at Different Italian Courts* 199
- 4.3.3 *Relations with European Men of Letters* 201
- PART II
- 4.4 Patricians, Artists, and Their Literary, Linguistic, and Theatrical Experiments at Florentine Cultural Academies and Confraternities 203
- 4.4.1 *Literary and Linguistic Academies* 205
- 4.4.2 *Theatrical Academies* 217
- Conclusion 224
- 5 **The Brokerage Activities of Michelangelo Buonarroti the Younger and the Exchange of Cultural Gifts** 226
- Introduction 226
- PART I
- 5.1 Social Networks 228
- 5.2 Patronage Networks 230
- 5.2.1 *Patrons, Clients, and Friends* 230
- 5.2.2 *Dyadic, Non-corporate Groups* 233
- 5.3 Brokerage Networks 234
- 5.3.1 *Brokerage Networks in Theory* 234
- 5.3.2 *How Did a Broker Make Profit?* 237
- 5.3.3 *Dyadic Chains* 239
- 5.4 Maintaining Patronage Relationships: Exchanging Courtesies and Gifts 241
- PART II
- 5.5 The Social Network of Michelangelo Buonarroti the Younger 246
- 5.6 The Exchange of Gifts and Genealogical Information between Buonarroti and Florentine Patricians at Different Italian and European Courts 254

5.6.1	<i>Books, Manuscripts, and Genealogical Information</i>	254
5.6.2	<i>Poems and Songs</i>	256
5.6.3	<i>Food Gifts</i>	258
5.6.4	<i>Buonarroti's Own Works as Gifts</i>	259
5.7	The Brokerage Activities of Michelangelo Buonarroti the Younger	260
5.7.1	<i>Social and Geographic Mobility of Artists</i>	263
5.7.2	<i>Cultural Brokerage Services and Arranging Gifts</i>	267
5.7.3	<i>Improving Patron-client Contacts and Bringing Commissions to Completion</i>	274
5.7.4	<i>Job Requests</i>	283
	Conclusion	288
6	The Patricians' Contribution to Cultural Events the Medici Organised for Public Ceremonies and in Honour of Visiting Guests	290
	Introduction	290
6.1	Theatre Plays in Honour of Visiting Guests	291
6.1.1	<i>Theatre Plays in Honour of Fakhr ad-Din</i>	291
6.1.2	<i>Theatre Plays in Honour of Other Important Guests</i>	296
6.2	The Patricians' Contribution to the Organisation of Memorial Ceremonies	297
6.2.1	<i>The Memorial Ceremonies of 1598, 1610, and 1612</i>	297
6.3	The Patricians' Contribution to the Organization of Marriages	302
6.3.1	<i>The Marriages of 1600 and 1608</i>	302
6.3.2	<i>Descriptions of Marriages and Memorial Ceremonies</i>	309
6.3.3	<i>The Marriages of 1637 and 1661</i>	310
	Conclusion	314
	Conclusion	315
	Appendix I: Archival Sources Referring to Chapter 2	319
	Appendix II: Archival Sources Referring to Chapter 4	334
	Appendix III: Archival Sources Referring to Chapter 5	351
	Appendix IV: Archival Sources Referring to Chapter 6	407
	Glossary	409
	Copyright of Figures	413
	Bibliography	417
	Index	468