

Contents

Acknowledgements VII

List of Illustrations VIII

Contributors XI

Introduction: History and Historiography of Bologna 1

Sarah Rubin Blanshei

- 1 Archival Sources: Governmental, Judicial, Religious, Familial 26
Diana Tura
- 2 Fiscal Sources: the *Estimi* 42
Rosa Smurra
- 3 Shaping the City: Urban Planning and Physical Structures 56
Francesca Bocchi
- 4 Public Health 103
G. Geltner
- 5 Regulating the Material Culture of Bologna *la Grassa* 129
Antonella Campanini
- 6 Economy and Demography 154
Fabio Giusberti and Francesca Roversi Monaco
- 7 Bankers, Financial Institutions, and Politics 185
Massimo Giansante
- 8 Civic Institutions (12th-early 15th Centuries) 211
Giorgio Tamba
- 9 From One Conflict to Another (13th-14th Centuries) 239
Giuliano Milani
- 10 *Libertas*, Oligarchy, Papacy: Government in the Quattrocento 260
Tommaso Duranti

- 11 Popular Government, Government of the *Ottimati*, and the Language of Politics: Concord and Discord (1377-1559) 289
Angela De Benedictis
- 12 Making of an Oligarchy: The Ruling Classes of Bologna 310
Andrea Gardi
- 13 Criminal Justice and Conflict Resolution 335
Sarah Rubin Blanshei and Sara Cucini
- 14 The Church, Civic Religion, and Civic Identity 361
Gabriella Zarri
- 15 Confraternities and Civil Society 386
Nicholas Terpstra
- 16 Mendicant Orders and the Repression of Heresy 411
Riccardo Parmeggiani
- 17 The University and the City: Cultural Interactions 436
David A. Lines
- 18 Bolognese Vernacular Language and Literature 474
Armando Antonelli and Vincenzo Cassi
- 19 Literary Culture in Bologna from the Duecento to the Cinquecento 499
Gian Mario Anselmi and Stefano Scioli
- 20 Miniaturists, Painters, and Goldsmiths (mid-13th-early 15th Century) 530
Raffaella Pini
- 21 Art and Patronage in Bologna's "Long" Quattrocento 559
David J. Drogin
- General Bibliography 601
Index 605