Contents

Acknowledgements VIII List of Illustrations VIII Notes on Contributors X

Introduction 1
Constanța Vintilă-Ghițulescu

- 1 Translating Imperial Practices, Knowledge, and Taste Across the Mediterranean: Giulio Ferrario and Ignatius Mouradgea d'Ohsson 12 Giulia Calvi
- 2 French Residents and Ottoman Women in 18th-Century Levant: Personal Relations, Social Control, and Cultural Interchange 47 David Celetti
- 3 Women's Fashion in Dalmatia at the End of the 18th Century 65 Katarina Nina Simončič
- 4 A Dialogue of Sources: Greek Bourgeois Women and Material Culture in the Long 18th Century 95 Artemis Yaqou
- 5 "Curls and Forelocks": Romanian Women's Emancipation in Consumption and Fashion, 1780–1850 124 Constanța Vintilă-Ghițulescu
- 6 European Fashion, Consumption Patterns, and Intercommunal Relations in the 19th-Century Ottoman Istanbul 150 Anastasia Falierou
- 7 Women in Merchant Families, Women in Trade in Mid-19th Century Romanian Countries 169 Nicoleta Roman

8 Women Travellers as Consumers: Adoption of Modern Ideas and Practices in 19th-Century Southeast Europe 200 Evquenia Davidova

Index 22